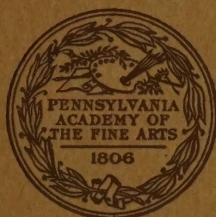


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1926

CATALOGUE OF THE ONE- HUNDRED-AND-TWENTY-FIRST ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

JANUARY 31,
1926



MARCH 21,
1926

PHILADELPHIA

SCOTT & FOWLES

Have Exceptional Works

by the

XVIII CENTURY

ENGLISH PAINTERS

GAINSBOROUGH REYNOLDS

CONSTABLE WILSON

LAWRENCE HOPNER

ROMNEY RAEBURN

And Others by Important Artists
of the Period

At Their

GALLERIES

667 FIFTH AVENUE

Between 52nd and 53rd Streets

NEW YORK CITY

The One-Hundred-and-Twenty-first Annual Exhibition of the Academy will be open to the public from Sunday, January 31 to Sunday, March 21, 1926, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 300 PAINTINGS AND 146 EXHIBITS OF SCULPTURE. 307 ARTISTS ARE REPRESENTED

In Charge of Sales in the Galleries
MRS. MORRIS HALL PANCOAST

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Daniel Garber, Joseph T. Pearson, Jr., George Harding, Henry R. Poore, Albert Laessle, Roy C. Nuse, John F. Harbeson, Philip L. Hale and Alfred Hayward.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 1, 1926, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
121ST ANNUAL EX-
HIBITION, JANUARY 31
TO MARCH 21, 1926

FINAL EDITION

PHILADELPHIA
1926

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

President

JOHN FREDERICK LEWIS

Vice-President

ARTHUR H. LEA

Directors

| | |
|------------------------|-----------------------|
| THEOPHILUS P. CHANDLER | JOSEPH E. WIDENER |
| GEORGE H. MCFADDEN | ELI KIRK PRICE |
| CLEMENT B. NEWBOLD | HENRY S. DRINKER, JR. |
| EDWARD T. STOTESBURY | THOMAS S. GATES |
| ALFRED C. HARRISON | ALFRED G. B. STEEL |
| ARTHUR H. LEA | HENRY C. GIBSON |

FRANK H. CAVEN

Treasurer

HENRY C. GIBSON

Secretary

JOHN ANDREW MYERS

Curator of Paintings

ERNEST L. PARKER

Curator of Schools

BARBARA BELL

Resident Manager, Chester Springs Summer School

D. ROY MILLER

Solicitor

MAURICE B. SAUL

Committee on Exhibition

| | |
|------------------------------|--------------------|
| CLEMENT B. NEWBOLD, CHAIRMAN | |
| GEORGE H. MCFADDEN | ALFRED C. HARRISON |
| EDWARD T. STOTESBURY | JOSEPH E. WIDENER |
| HENRY S. DRINKER, JR. | |

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 121ST ANNUAL EXHIBITION

PAINTING

W. ELMER SCHOFIELD, CHAIRMAN

YARNALL ABBOTT
GIFFORD BEAL
JOHN CARROLL
DANIEL GARBER
HOWARD GILES

E. MARTIN HENNINGS
ROCKWELL KENT
JOHN C. JOHANSEN
ROY C. NUSE
MORRIS HALL PANCOAST

SCULPTURE

CHARLES GRAFLY

JOHN GREGORY

EDWARD McCARTAN

HANGING COMMITTEE

W. ELMER SCHOFIELD

CHARLES GRAFLY

DANIEL GARBER

ROY C. NUSE

THE PRESIDENT, EX-OFFICIO

CHICAGO JURY

LEON ROECKER

RALPH CLARKSON

OLIVER DENNETT GROVER

PAULINE PALMER

ALBIN POLASEK

CLEVELAND JURY

ORA COLTMAN

WILLIAM JOSEPH EASTMAN

CARL W. BROEMEL

HENRY G. KELLER

HERMAN N. MATZEN

ST. LOUIS JURY

T. R. BARNETT

T. KAJIWARA

KATHERYN CHERRY

F. B. NUDERSCHER

VICTOR S. HOLM

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of The Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of Five Hundred Dollars (\$500) will be awarded by the Academy's Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the thirty-third time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for

one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the twenty-fourth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition.

MARY SMITH
PRIZE.

The Mary Smith Prize, of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Academy's Committee on Exhibition for the forty-eighth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the eighteenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the twelfth time to the painting which visitors to the Exhibition will select as

their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 2nd, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the fourteenth time by the Sculptors'

Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of

\$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

THE LOCUST CLUB
GOLD MEDAL
AND PURCHASE.

The Locust Club of Philadelphia will, through its Art Committee, award a gold medal to such work of art as they shall select from the Annual Exhibition of the Pennsylvania Academy of the Fine Arts, the award to carry with it

the purchase of the selected work.

THE FAIRMOUNT
PARK ART
ASSOCIATION PRIZE.

The Fairmount Park Art Association of Philadelphia will award a prize of Five Hundred Dollars for such work in sculpture as it may select from the annual exhibition

of The Pennsylvania Academy of the Fine Arts in 1926.

The sculpture to be selected will be of a decorative character suitable for a site out of doors.

The award of the prize will be understood to carry with it an option to purchase the selected work at the entered price.

JAMES E. MCCLEES
PRIZE.

The McClees Prize of Two Hundred Dollars, founded by James E. McClees, will be awarded by the Sculptors' Jury to the most meritorious composition in sculpture by an American citizen, age not limited, and shown in the Annual Exhibition. The work must be a group of not less than two figures or animals or a combination of both, of not less than one third life size, preference to be given to original, imaginative conception over that of reminiscent work.

Any of the foregoing awards may be withheld if the work entered should not be of sufficient merit.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1925 one Gold Medal was awarded annually, for the best picture, irrespective of subject.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.

TEMPLE GOLD
MEDAL.

- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.
- 1915. Charles W. Hawthorne.
- 1916. Joseph T. Pearson, Jr.
- 1917. George Bellows.
- 1918. George Luks.
- 1919. Daniel Garber.
- 1920. Ernest Lawson.
- 1921. Leopold Seyffert.
- 1922. William L. Lathrop.
- 1923. Walter Ufer.
- 1924. William Glackens.
- 1925. Clifford Addams.
- 1926. Haley Lever.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.

ACADEMY
GOLD MEDAL
OF HONOR.

- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.
- 1914. Mary Cassatt.
- 1915. Edward H. Coates.
- Awarded for eminent services to the Academy.
- 1916. J. Alden Weir.
- 1918. John McLure Hamilton.
- 1919. Hugh H. Breckenridge.
- 1920. Childe Hassam.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield. ●
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.

WALTER
LIPPINCOTT, ESQ.
PRIZE.

- 1918. DeWitt M. Lockman.
- 1919. Colin Campbell Cooper.
- 1920. Joseph De Camp.
- 1921. Irving Couse.
- 1922. Irving R. Wiles.
- 1923. Charles W. Hawthorne.
- 1924. Edward Dufner.
- 1925. E. Martin Hennings.
- 1926. Robert Vonnoh.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.

MARY SMITH
PRIZE.

- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.
- 1918. Helen K. McCarthy
- 1919. Juliet White Gross.
- 1920. Mildred B. Miller.
- 1921. Katherine Patton.
- 1922. Mary Townsend Mason.
- 1923. Isabel Branson Cartwright.
- 1924. Lillian B. Meeser.
- 1925. Mary Butler.
- 1926. Wenonah D. Bell.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.
- 1918. J. Alden Weir.
- 1919. Charles H. Davis.
- 1920. Hugh H. Breckenridge.
- 1921. Charles Morris Young.
- 1922. George Oberteuffer.
- 1923. Aldro T. Hibbard.
- 1924. Walter Griffin.
- 1925. Walter Emerson Baum.
- 1926. Charles Rosen.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.
- 1918. Leopold Seyffert.
- 1919. Leslie P. Thompson.
- 1920. Eugene Speicher.
- 1921. George Bellows.
- 1922. Ellen Emmett Rand.
- 1923. Lillian Westcott Hale.
- 1924. William M. Paxton.
- 1925. William James.
- 1926. Alice Kent Stoddard.

AWARDS OF THE PHILADELPHIA PRIZE

- 1915. Lydia Field Emmet.
- 1916. Marie Danforth Page.
- 1917. Ernest L. Major.
- 1918. Paul King.
- 1919. Philip L. Hale.
- 1920. Alfred R. Mitchell.
- 1921. William M. Paxton.
- 1922. Violet Oakley.
- 1923. Sidney E. Dickinson.
- 1924. William M. Paxton.
- 1925. Lydia Field Emmet.

AWARDS OF THE EDWARD T. STOTESBURY PRIZE

- 1916. Joseph T. Pearson, Jr.
- 1917. Hugh H. Breckenridge.
- 1918. Daniel Garber.
- 1919. Arthur B. Carles.
- 1920. Edward W. Redfield.
- 1921. William M. Paxton.
- 1924. J. Joseph Capolino.
- 1925. Charles Morris Young.

AWARDS OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL
Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafty.
- 1914. Paul Manship.
- 1915. Albin Polasek.
- 1916. Edward McCartan.
- 1917. Attilio Piccirilli.
- 1918. Albert Laessle.
- 1919. Jess M. Lawson.
- 1920. Malvina Hoffman.
- 1921. Evelyn Beatrice Longman.
- 1922. Beatrice Fenton.
- 1923. Brenda Putnam.
- 1924. Arthur Lee.
- 1925. Walker Hancock.
- 1926. A. A. Weinman.

AWARDS OF THE LOCUST CLUB GOLD MEDAL

- 1924. Richard E. Miller.
- 1925. Frederick A. Bosley.

AWARD OF THE
FAIRMOUNT PARK ART ASSOCIATION PRIZE

- 1925. Albin Polasek.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

"In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the The Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

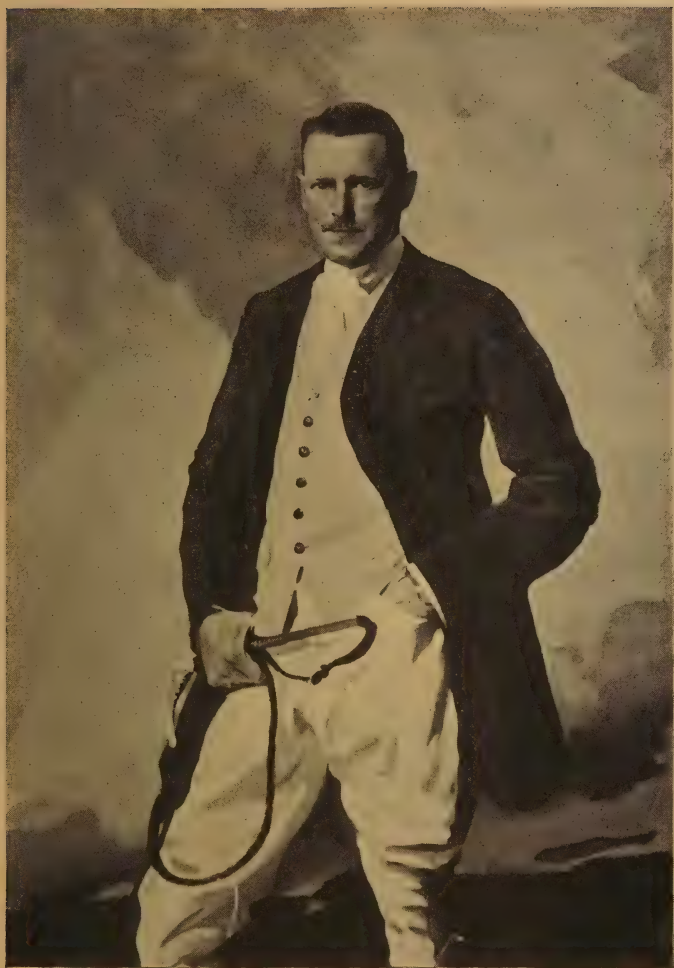
"The object of the Association, quaintly and vigorously expressed in the language of the day, was:

"To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows:

| | | |
|----------------------|--------------------------|----------------------|
| James Oldden, Jun., | James Tatem, | Wilson Hunt, |
| Henry K. Helmuth, | Walter Kerr, | Moses Levy, |
| John Redman Coxo, | Wm. Rush, | J. B. McKean, |
| Will Poyntell, | Jacob S. Waln, | A. J. Dallas, |
| Jos. Reed, | Henry Kuhl, | Chas. Biddle, |
| Henry Pratt, | C. Wn. Peale, | William H. Tod, |
| John B. Wallace, | Rem. Peale, | Hor. Binney, |
| Thomas Wiedman, | Charles Clark, | Richard Rush, |
| Lewis Niell, | Andw. Bayard, | C. W. Fraser, |
| Samuel Meecher, | T. P. Garesche, | John Reed, Jun., |
| John K. Helmuth, | George Clymer, | James Gibson, |
| Charles Smith, | W. Rawle, | Wm. Meredith, |
| Joseph Lownes, | Peter S. Du Ponceau, | J. Dorsey, |
| Edw. Penington, | W. Lewis, | W. S. Biddle, |
| D. Watts, | William Tilghman, | Richd. Peters, Jun., |
| Edw. Burd, | Samson Levi, | Walter Franklin, |
| William Smith, | Thos. Ballou Zantzinger, | James Shoemaker, |
| James Hopkins, | Jos. Hopkinson, | Mahlon Dickerson, |
| Benjn. R. Morgan, | Simon Gratz, | J. W. Condy, |
| John Hallowell, | Geo. Fox, | Salegman Phillips, |
| John R. Coates, | Chs. Chauncey, | Peter A. Brown, |
| Plun. F. Glentworth, | Charles Swift, | Robt. Frazer, |
| Philip Wager, | Saml. Ewing, | James Milnor. |
| Peter Wager, | Thos. Bradford, Jun., | |

ILLUSTRATIONS



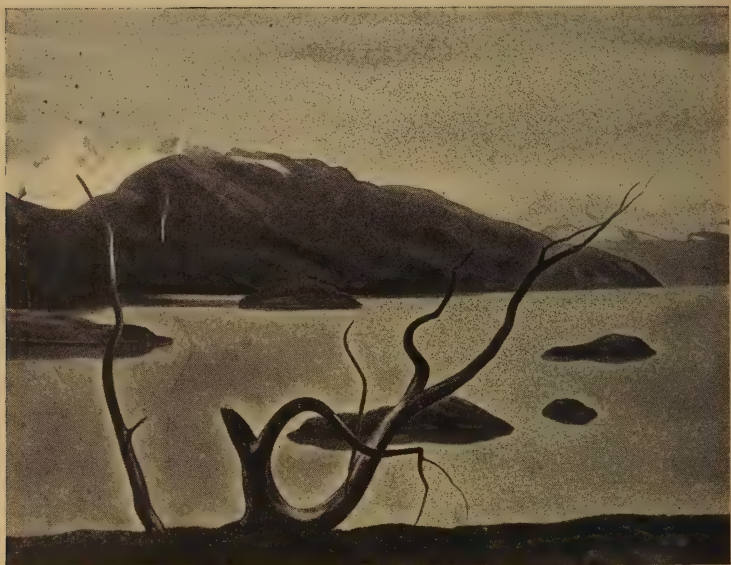
WHARTON SINKLER. BY LEOPOLD SEYFFERT.



THE MADONNA OF THE HARBOR. BY CHARLES W. HAWTHORNE.



THE DEVON FARM. BY W. ELMER SCHOFIELD.



DEAD TREE. BY ROCKWELL KENT.



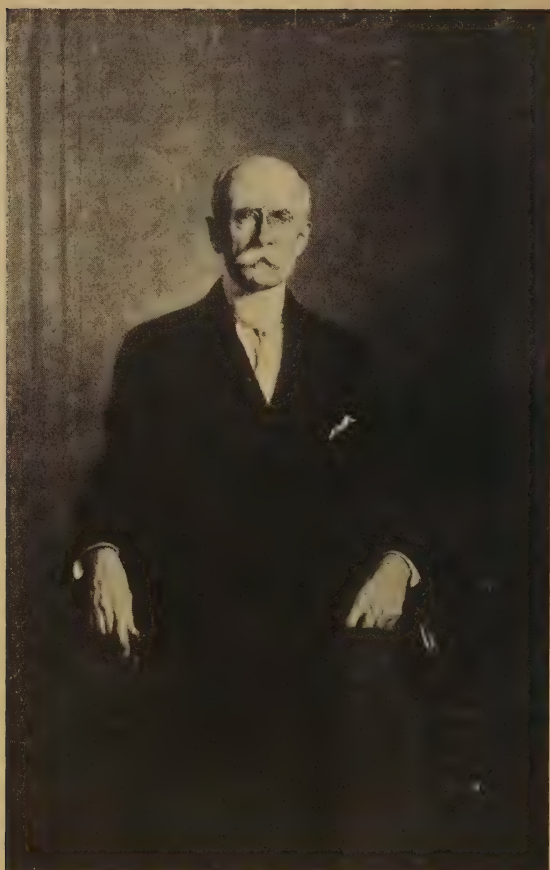
SPANISH GIPSIES. BY MARTHA WALTER.



THE MOUNTAIN ROAD. BY GARDNER SYMONS.



PORTRAIT OF A LADY. BY LOUIS BETTS.



EDWIN H. BLASHFIELD. BY ERNEST L. IPSEN.



GLEN CUTTALOSSA. BY DANIEL GARBER.



THE WINTER WINDOW. BY ROY C. NUSE.



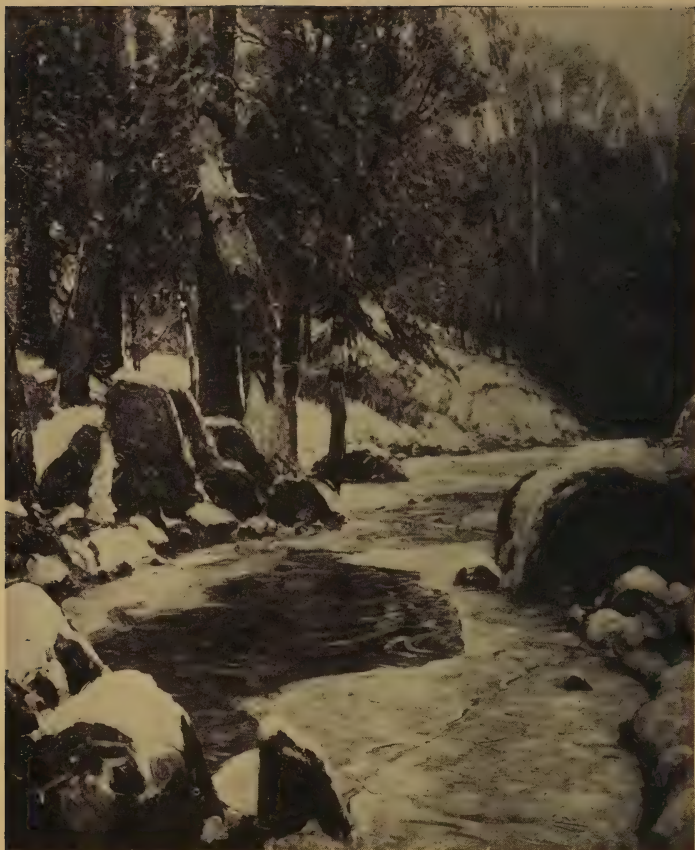
HERRING FISHERMAN; NEWFOUNDLAND. BY GEORGE HARDING.



THE EMBROIDERED BIRD. BY LILLIAN B. MEESER.



PORTRAIT OF A YOUNG LADY. BY JOHN SINGER SARGENT.



THE SOURCE. BY JOHN F. CARLSON.



RT. REV. PHILLIP M. RHINELANDER, D.D., LL.D., D.C.L. BY CHARLES HOPKINSON.



FROM THE STUDIO. BY HENRY B. SNELL.



THE ARNO. BY GEORGE L. NOYES.



MERCEDES DE ACOSTA. BY ABRAM POOLE.



CAPE ANN SHORE. BY HUGH H. BRECKENRIDGE.



HIS EMINENCE, DENNIS, CARDINAL DOUGHERTY. BY ROBERT SUSAN.



OCTÖBER. BY JONAS LIE.



THE GOSSIP. BY WILL FOSTER.



FLUTTER OF WINGS. BY TRUMAN E. FASSATT.



STILL LIFE. BY ELIZABETH PAXTON.



MRS. GEORGE WOODWARD. BY VIOLET OAKLEY.



THE MADONNA LILY. BY EDITH EMERSON.



THE MEET AT WHITE HORSE. BY CHARLES MORRIS YOUNG.



SIBERIAN SPRING. BY LEON GASPARD.



HON. JOHN F. PATTERSON. BY ALBERT ROSENTHAL.



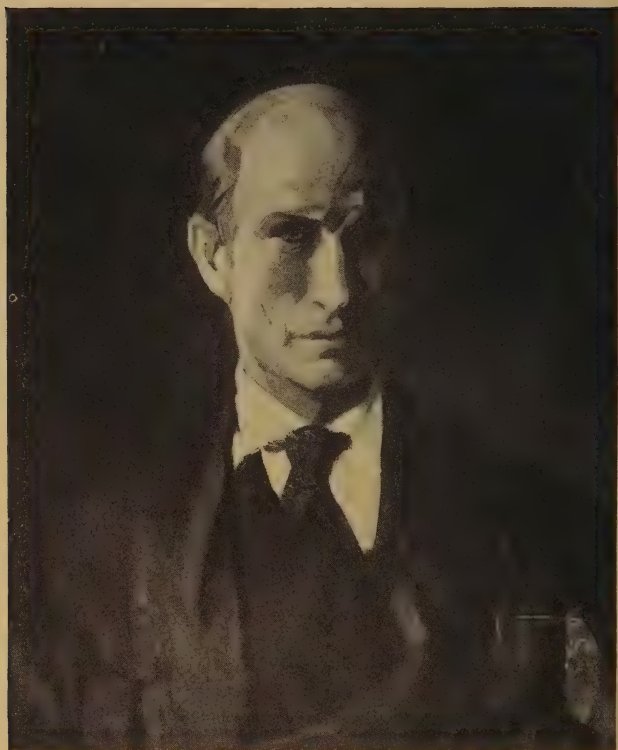
AT BREAKFAST. BY R. SLOAN BREDIN.



THE HARBOR. BY HAYLEY LEVER.



BACK YARD SOCIETY. BY JOHN R. GRABACH.



MARINER. BY HOWARD GILES.



ESPERANZA. BY CHARLES M. LESAAR.



PORTRAIT IN PROFILE. BY IRVING R. WILES.



THE CHILDREN OF JAMES W. HUNTSBERGER. BY ROY C. NUSE.



EARLY SPRING. BY JEAN MCLANE.



SHANK PAINTER'S POND. BY ROSS MOFFITT.



CALVIN COOLIDGE, JR. BY RICHARD S. MERYMAN.



PORTRAIT OF MAXINE. BY DE WITT M. LOCKMAN.



LATE DAY. BY ALDRO T. HIBBARD.



AFTERNOON ON THE CLIFF. BY CHARLES C. CURRAN.



THE DUET. BY T. W. DEWING.



LANDSCAPE. BY JOSEPH T. PEARSON.



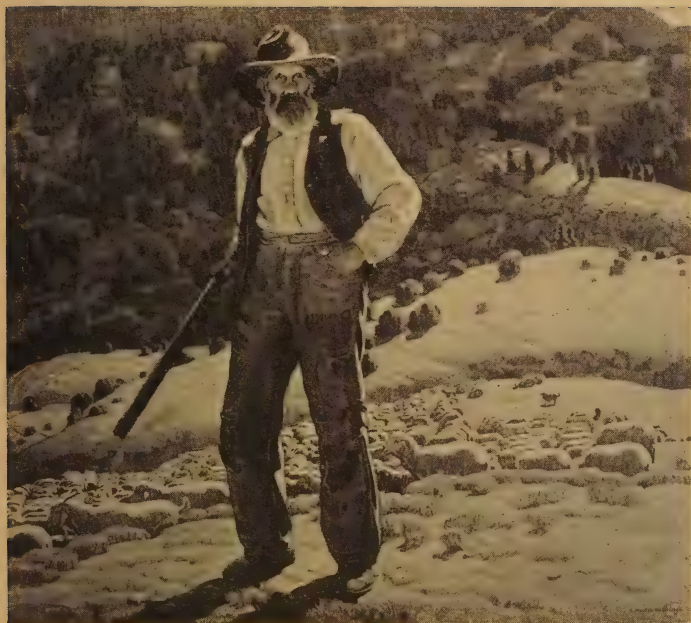
THE WHITE HERON. BY FRANK W. BENSON.



ALBA BOARDMAN JOHNSON. BY VIOLET OAKLEY.



NEW AMERICANS. BY F. LUIS MORA.



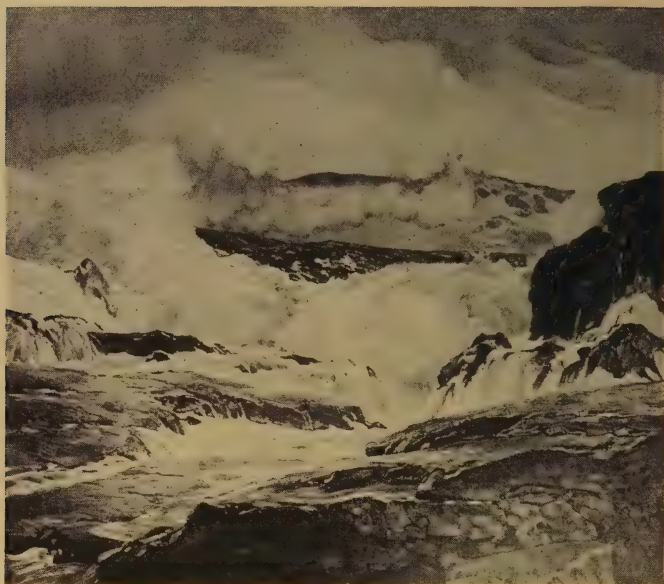
MEXICAN SHEEP HERDER. BY E. MARTIN HENNINGS.



LIFE AND STILL LIFE. BY TAKUMA KAJIWARA.



HARBOR ICE. BY EDWARD MULHAUPT.



TIDAL SURF. BY FREDERICK J. WAUGH.



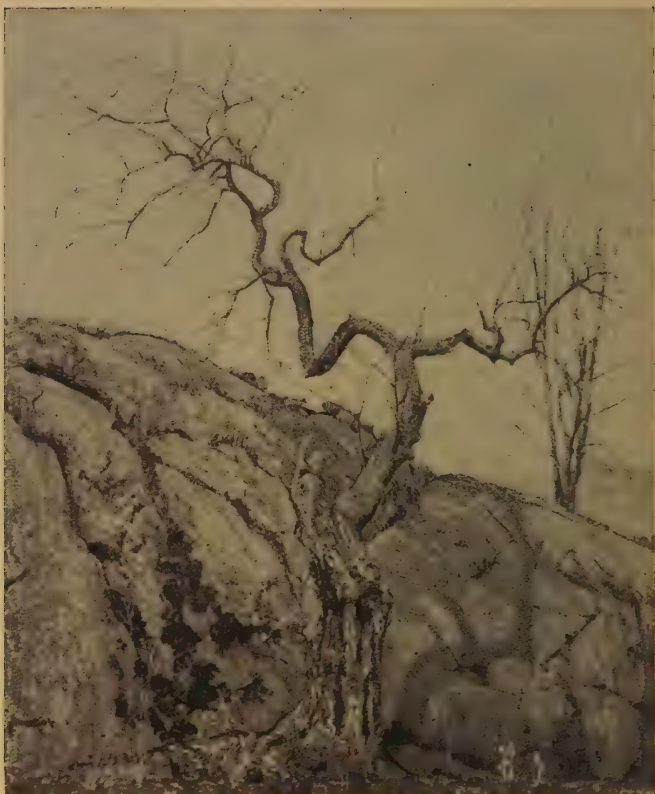
ON THE BEACH. BY JEAN MCLANE.



SUSANNE AND THE ELDERS. BY ARTHUR SPEAR.



LEAH. BY ROBERT VONNOH.



HOSTAGE OF TIME. BY KENNETH BATES.



THE WHITE HOUSE. BY ORA COLTMAN.



THE SARDINE FACTORY. BY CARROLL S. TYSON, JR.



GIPSY. BY ROBERT HENRI.



THE ARTIST AND HIS FAMILY. BY JOHN C. JOHANSEN.



ROSITA. BY PAULINE PALMER.



SAMUEL S. FLEISHER. BY LAZAR RADITZ.



EASTERLY COMING. BY CHARLES H. WOODBURY.



PORTRAIT. BY LESLIE P. THOMPSON.



LAKE LOUISE; EARLY SPRING. BY BELMORE BROWN.



FISHERMAN'S REST. BY YARNALL ABBOTT.



THE HARBOR AT HERING GUT. BY N. C. WYETH.



SEA GULLS. BY GIFFORD BEAL.



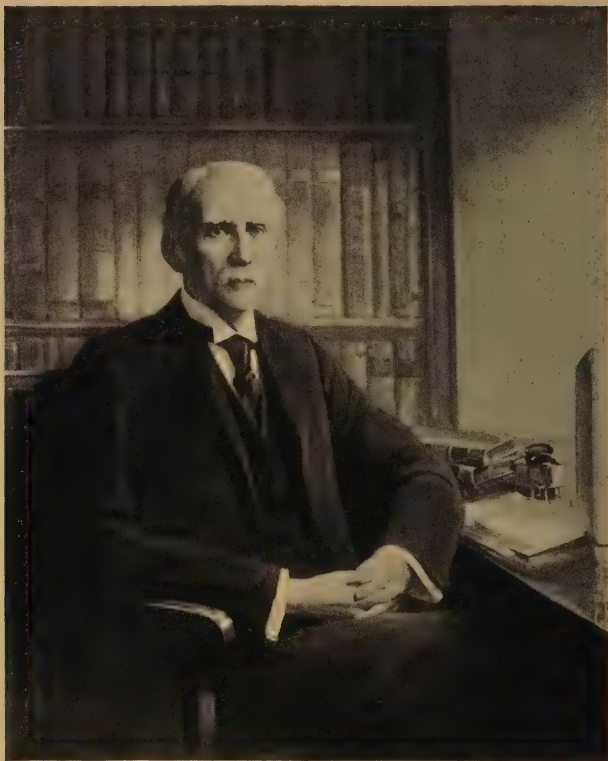
A HEAD. BY JOHN SINGER SARGENT.



IN SANTA FE. BY THEODORE VAN SOELEN.



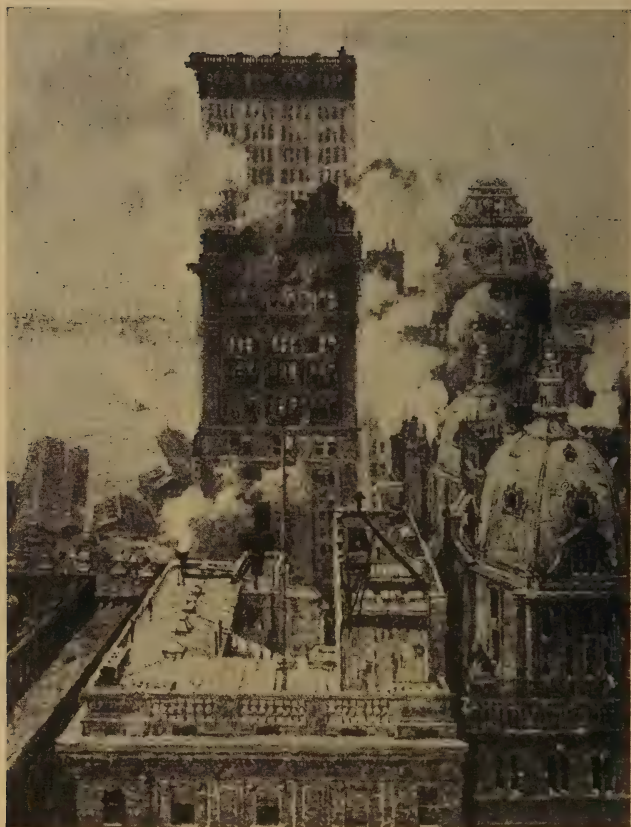
LADY IN RED. BY JOSEPH SACKS.



SIMON GRATZ. BY ALBERT ROSENTHAL.



THE VILLAGE. BY EDWARD W. REDFIELD.



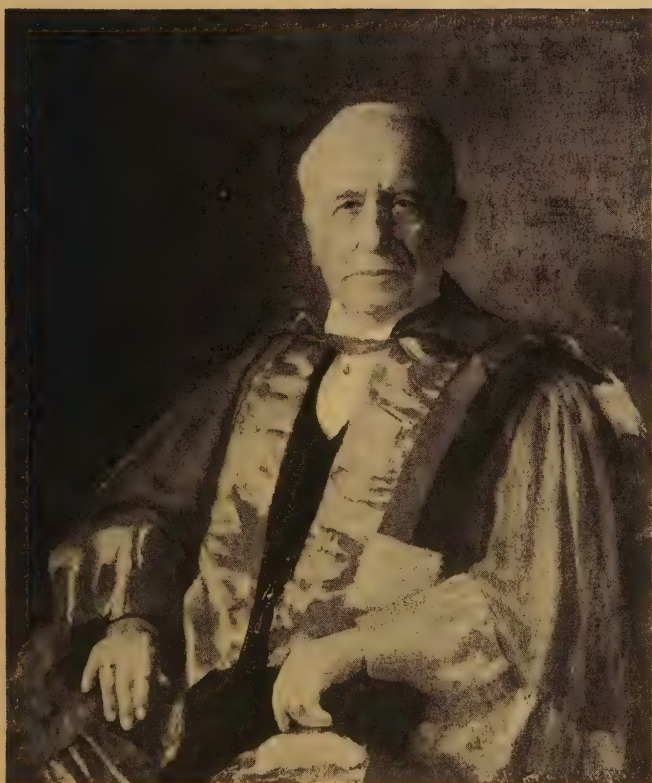
EXCHANGE PLACE. BY FELICIE WALDO HOWELL.



SUNDAY AFTERNOON. BY GERTRUDE FISKE.



MORNING IN SAN PIETRO DI COSTELLO. BY KATHERINE PATTON.



DR. W. W. KEEN. BY ROBERT VONNOH.



HOUNDS IN LEASH. BY HENRY RANKIN POORE.



HOME FROM THE SEA. BY MORRIS HALL PANCOAST.



MRS. RUSSELL HINCHMAN. BY WILLIAM PAXTON.



MOUNT LAFAYETTE. BY CHAUNCEY F. RYDER.



CHILD IN BLUE. BY CARL NORDELL.



THE BLACK ONYX. BY FERGUS MONRO MACKIE.



LIGHT AND SHADOW. BY PHILIP L. HALE.



MISS BENTLEY. BY LOUIS KRONBERG.



A WAITING ROOM. BY GUY PENE DU BOIS.



EMMETT MARVIN, FARMER. BY JAMES CHAPIN.



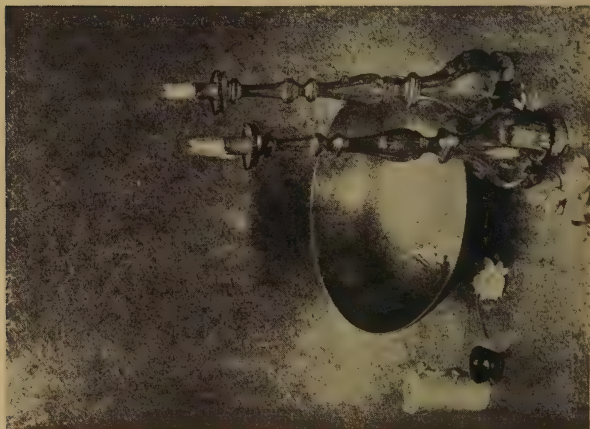
MISS DEMING. BY ROSAMOND TUDOR.



BABY BEAUJEAN. BY ALICE KENT STODDARD.



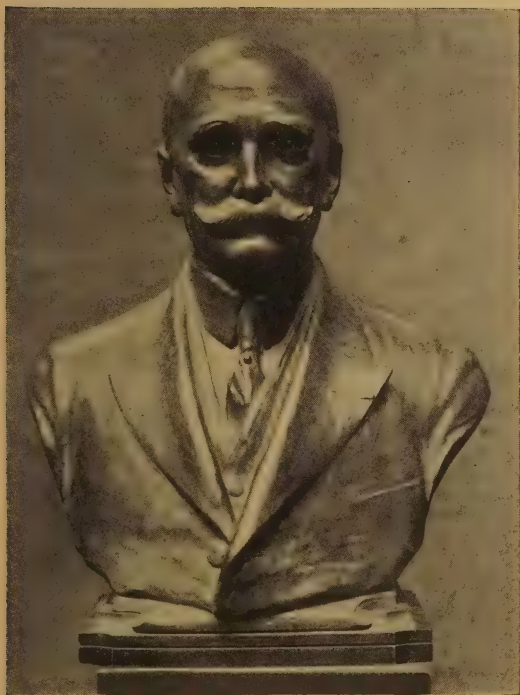
DANTY. BY GEORGE LUKS.



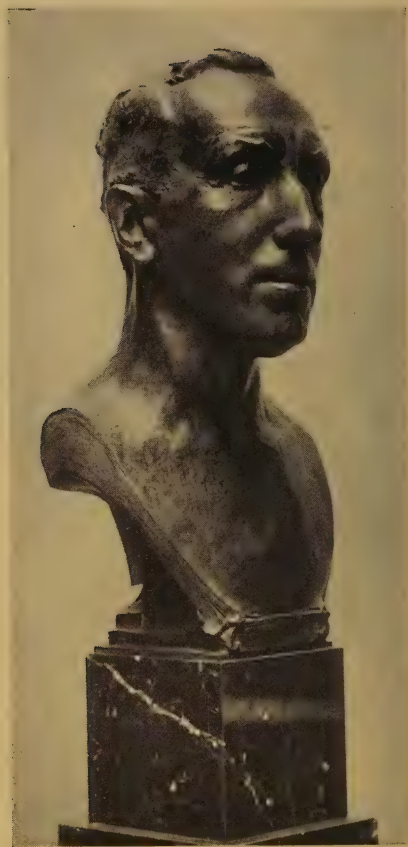
BRONZE. BY DINES CARLSEN.



Mlle. d'HENNESDAL. BY CECIL CLARK DAVIS.



FRANCIS X. DERCUM, M.D. BY CARL AUGUSTUS HEBER.



JOHN F. BRAUN. BY CHARLES GRAFLY.



THE PENSIONERS. BY J. L. BOULTON.



NYMPH AND FAUN. BY E. P. JENNEW EIN.



NARCISSUS. BY A. A. WEINMAN.



BABY JANE. BY AGNES V. FROMEN.



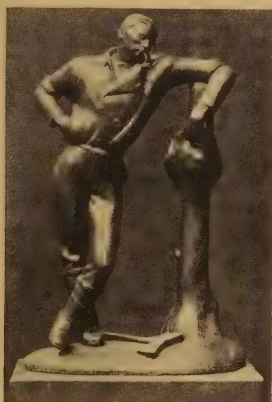
BUFFALO BULL. BY JOHN L. CLARKE.



THE FLUTE BOY WITH BIRDS. BY RICHARD RECCHIA.



THE DESERT BRIDE. BY BENJAMIN T. KURTZ.



THE LUMBERMAN. BY GEORGE DEMETRIOS.



CHARLES W. HAWTHORNE. BY ALBIN POLASEK.



PASTORAL. BY EDMOND R. AMATEIS.



STEPPING STONES. BY PHILIP S. SEARS.



PERSEUS SLAYS MEDUSA. BY EDMOND R. AMATEIS.



LEAPING SPRAY. BY CHESTER BEACH.



BALTO. BY FREDERICK G. R. ROTH.



NUBIAN BOY. BY BENJAMIN T. KURTZ.



BEAVER; INDIAN TRAIL MARKER. BY ALBERT LAESSLE.



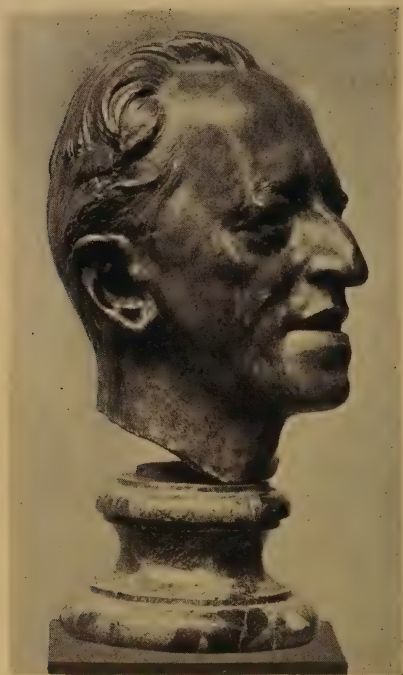
THE JOY OF THE GAME. BY GENEVIEVE HAMLIN.



GREEK DANCE. BY C. P. JENNEW EIN.



THE FISH BOY. BY EDITH BARRETTO PARSON.



LEON KROLL. BY EDMOND T. QUINN.



PIGMY AFRICAN ELEPHANT. BY KATHARINE W. LANE.



FOREST IDYL. BY ALBIN POLASEK.



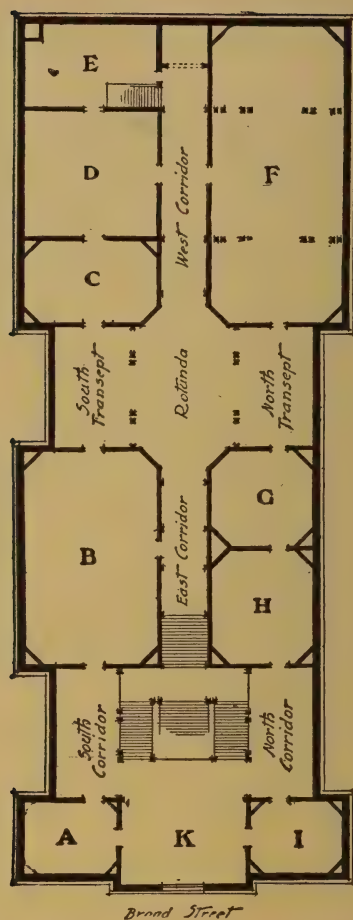
WATER LILY. BY WALKER HANCOCK.



IRIS. BY ELEANOR M. MELLON.



REV. FRANK MOULROS CLENDENNIN, D.D. BY FREDERIC VICTOR GUINZBURG.



PLAN OF THE ACADEMY GALLERIES

The 121st Annual Exhibition Occupies the Entire Gallery Floor
Except Galleries C and D.

PAINTINGS IN OIL.

GALLERY A.

LILLIAN B. MEESER.

1 Autumn Hues.

GEORGE GIBBS.

2 Thomas Robins.

LAZAR RADITZ.

3 Samuel S. Fleisher.

SARAH MUNROE.

4 Studio Window.

KENNETH BATES.

5 "Some Fell Upon Stony Places."

FREDERICK BOSLEY.

6 The Pagent.

CHARLES H. DAVIS.

7 Spring Hillslope.

RUTH A. ANDERSON.

8 Italian Vase and Flowers.

PAINTINGS IN OIL.

GEORGE G. ADOMEIT.

9 The Harbor.

F. LUIS MORA.

10 New Americans.

ORA COLTMAN.

11 The White House.

KATHRYN CHERRY.

12 Fruit and Embroidery.

ALICE JUDSON.

13 The Sunset Hour.

MARTHA WALTER.

14 Spanish Gypsies.

FERN I. COPPEDGE.

15 The Hill Road.

SOUTH CORRIDOR.

F. W. DEWING.

16 The Duet.

LESLIE P. THOMPSON.

17 Still Life.

HAYLEY LEVER.

18 The Chowder Race.

BERTRAM HARTMAN.

19 Early Spring; Sarle's Corners.

MARGUERITE S. PEARSON.

20 Zinnias.

C. HOLMEAD PHILLIPS.

21 Dinan.

G. B. TROCCOLI.

22 A Lady from Salem.

PHILIP L. HALE.

23 Romance.

EDWARD RAYMOND BURKE.

24 Eileen.

PAINTINGS IN OIL.

PAUL KING.

25 Mid Winter.

MARGARET SPENCER.

26 Button Chrysanthemums.

BERTRAM HARTMAN.

27 On the Coast of Maine.

FRED WAGNER.

28 Mill Dam.

ARTHUR W. WOELFLE.

29 Still Life.

HORATIO WALKER.

30 Barnyard Family.

GALLERY B.

CHARLES MORRIS YOUNG.

31 The Hounds at Ardrossan.

CECIL CLARK DAVIS.

32 Mlle. D' Hennesdal.

S. WALTER NORRIS.

33 Harlequin Coast.

GEORGE LUKS.

34 Mahanoy City.

FRED WAGNER.

35 Wintry Haze.

ALBERT ROSENTHAL.

36 Simon Gratz.

Lent by The Free Library of Philadelphia.

FRANK W. BENSON.

37 Marshes of Long Point.

ELIZABETH PAXTON.

38 The Kitchen Table.

PHILIP L. HALE.

39 Light and Shade.

PAINTINGS IN OIL.

WENONAH D. BELL.

40 Still Life.

Awarded The Mary Smith Prize.
(For List of Former Awards see Pages 12 and 13.)

YARNALL ABBOTT.

41 Fisherman's Rest.

ROBERT SUSAN.

42 His Eminence, Dennis, Cardinal
Dougherty.

E. CHARLTON FORTUNE.

43 St. Ives Harbour.

GREGORY MCLOUGHLIN.

44 The Yard.

ARTHUR MELTZER.

45 The Pinnacle; Winter.

GREGORY MCLOUGHLIN.

46 The Baptist Church.

MORRIS HALL PANCOAST.

47 Ogunquit; After the Rain.

PAULINE PALMER.

48 Rosita.

HENRY B. SNELL.

49 From the Studio.

PAINTINGS IN OIL.

CARL J. NORDELL.

50 Polly.

LILLIAN B. MEESER.

51 The Embroidered Bird.

CHARLES M. LESAAR.

52 Esperanza.

CHAUNCY F. RYDER.

53 Mount Lafayette.

DOUGLASS PARSHALL.

54 Jawbone Cañon.

MORRIS HALL PANCOAST.

55 The New Foresail.

JOSEPH SACKS.

56 Lady in Red.

HUGH H. BRECKENRIDGE.

57 The Cape Ann Shore.

JOHN R. GRABACH.

58 Back Yard Society.

ALDRO T. HIBBARD.

59 Late Day.

F. W. GOTTHOLD.

60 Mixed Bouquet.

PAINTINGS IN OIL.

RALPH TAYLOR.

61 Somewhere on the Coast.

MARGUERITE S. PEARSON.

62 Yellow Flowers.

TOM P. BARNETT.

63 Stone Industry: St. Louis.

JOHN F. CARLSON.

64 The Source.

PAULINE PALMER.

65 October.

TAKUMA KAJIWARA.

66 Life and Still Life.

CHILDE HASSAM.

67 New England Snow.

SOUTH TRANSEPT.

JOHN F. CARLSON.

68 Cimmerician Shades (Eclipse of 1925).

ROSAMOND TUDOR.

69 Miss Deming.

ROBERT SUSAN.

70 The Model.

OLIVER DENNETT GROVER.

71 Mt. Burgess: British Columbia.

GEORGE BIDDLE.

72 Landscape with Cows.

FRANCIS SPEIGHT.

73 Looking Across the River.

WILL FOSTER.

74 The Gossip.

JEROME MYERS.

75 Miss Virginia.

B. V. FLANNERY.

76 Dark Clouds.

GALLERY E.

LOUIS KRONBERG.

77 Miss Bentley.

TOM. P. BARNETT.

78 Down to the Sea.

EDWARD POTTHAST.

79 Lifting Fog: Ogunquit.

ELIZABETH WASHINGTON.

80 Coming Through the Garden.

PHILIP LITTLE.

81 Ships at Sea.

LEON KROLL.

82 Storm Clouds.

KATHERINE PATTON.

83 Morning in San Pietro di Costello.

ORA COLTMAN.

84 Green and Gold.

FRANK NUDERSCHER.

85 Missouri.

PAINTINGS IN OIL.

CHARLES ROSEN.

86 Short's Corner.

FERGUS MONRO MACKIE.

87 The Black Onyx.

WALTER EMERSON BAUM.

88 The Up Towners.

OSKAR GROSS.

89 Through the Channel.

CARL R. KRAFFT.

90 Her Castle.

ELIZABETH SPARHAWK JONES.

91 Two.

PAUL E. SALING.

92 New England Hills.

ARTHUR C. GOODWIN.

93 Copley Plaza.

A. MOLARSKY.

94 The Peach Orchard.

W. GRANVILLE-SMITH.

95 The Old Mill.

ROSS MOFFETT.

96 The Wreck.

PAINTINGS IN OIL.

HARRY GOTTLIEB.

97 Winter Landscape.

KENNETH BATES.

98 Hostage of Time.

HARRY N. REDMAN.

99 After Glow.

HORACE BROWN.

100 Wind and Clouds.

FRANK HARMON MYERS.

101 Spring Morning.

CENTRAL GALLERY.

HELEN K. MCCARTHY.

102 Sicilian City.

VAN D. PERRINE.

103 Romance of Autumn.

FRANKLIN BOOTH

104 The Wind.

M. BRADISH TITCOMB.

105 North Shore.

WALTER K. GINTHER.

106 Hermit Valley.

NAT LITTLE.

107 End of the Day.

FELICIE WALDO HOWELL.

108 My Studio.

MARY BUTLER.

109 North West Wind.

ARTHUR SPEAR.

110 Susanne and the Elders.

PAINTINGS IN OIL.

HENRY B. SNELL.

111 Boothbay Harbor.

C. HOLMEAD PHILLIPS.

112 Brittany Village.

JOHN E. COSTIGAN.

113 Through Fields of Golden-rod.

C. HOLMEAD PHILLIPS.

114 Flemish Village.

JOHN J. EPPENSTEINER.

115 Squatters' Paradise.

JOHN E. WEIS.

116 The Tar Sheds.

KATHRYN CHERRY.

117 Drying Sails.

ELIZABETH PRICE.

118 Spanish Galleons.

HARRY H. SHAW.

119 Fish Houses: Cape Cod.

ELIZABETH PRICE.

120 Casa Fuco.

HENRY RANKIN POORE.

121 Steeple Chase.

PAINTINGS IN OIL.

MARY TOWNSEND MASON.

122 Silver Moon Roses.

N. C. WYETH.

123 The Harbor at Herring Gut.

MARY E. MARSHALL.

124 New England Flowers.

CLIFTON WHEELER.

125 Winter.

WILLIAM MEYEROWITZ.

126 Gloucester.

CHARLES C. CURRAN.

127 Afternoon On the Cliff.

JOHN MCLURE HAMILTON.

128 Peace on Earth.

WILLIAM JOSEPH EASTMAN.

129 Southern Night.

HENRY G. KELLER.

130 The Road by the Sea: Spain.

EDYTHE FERRIS.

131 The Mill on the Falls.

JAMES D. HERBERT.

132 Portrait of Model.

PAINTINGS IN OIL.

- H. VANCE SWOPE.
133 The Rhythm of the Sea.
- BOARDMAN ROBINSON.
134 Self Portrait.
- ROBERT O. CHADEAYNE.
135 Quassaick Bridge.
- HENRY R. POORE.
136 The Top of the Cliff.
- W. LESTER STEVENS.
137 Quarry Workers.
- KATHERINE L. FARRELL.
138 The Blue Lattice.
- ROSS E. BRAUGHT.
139 Mill Valley.
- MARY H. WICKER.
140 In a Man's Garden.
- A. J. LAWSON.
141 New York.
- GEO. G. ADOMEIT.
142 The Dunes.
- C. S. KAELIN.
143 Ledge in Woods.

PAINTINGS IN OIL.

ROSS E. BRAUGHT.

144 From Grave Yard Hill.

MARGARET W. HUNTINGTON.

145 Flowers.

ALEXANDER BOWER.

146 A Mediterranean Afternoon.

MORGAN COLT.

147 Deserted.

ANTHONY ANGAROLA.

148 Norwegian Village.

WILLIAM CARRIGAN.

149 The Recitation.

THEODORE S. VAN SOELEN.

150 In Santa Fe.

FRANK NUDERSCHER.

151 Lake Kilarney: Missouri.

GEORGE L. NOYES.

152 The Arno.

CHARLES DUNN.

153 The Red Jacket.

JULES A. SCALELLA.

154 The Mill House.

PAINTINGS IN OIL.

MAURICE FROMKES.

155 Candida.

HEINRICH PFEIFFER.

156 Cape Cod Idyll.

ANTHONY ANGAROLA.

157 Christ Driving Money Changers
From the Temple.

DINES CARLSEN.

158 The Bronze Bowl.

GALLERY F.

CHARLES W. HAWTHORNE.

159 The Madonna of the Harbor.

EUGENE F. SAVAGE.

160 Fantasy of the Leaves.

GARDNER SYMONS.

161 The Mountain Road.

JONAS LIE.

162 October.

VIOLET OAKLEY.

163 Mrs. George Woodward.

MATILDA BROWNE.

164 Gladiolas and Zinnias.

BRUCE CRANE.

165 The Golden Hills.

CECILIA BEAUX.

166 The Green Cloak.

ROBERT SPENCER.

167 Inland City.

PAINTINGS IN OIL.

CARROLL S. TYSON, JR.

168 The Sardine Factory.

ABRAM POOLE.

169 Mercedes de Acosta.

CATHERINE MORRIS WRIGHT.

170 Miss Fay's House.

CLARENCE R. JOHNSON.

171 Lumberville Lock.

JERRY FARNSWORTH.

172 Joaquin's Boys.

GEORGE HARDING.

173 Herring Fishermen: Newfoundland.

JOSEPH T. PEARSON.

174 Landscape.

ROBERT HENRI.

175 Gipsy.

ERNEST LAWSON.

176 Spring.

GARI MELCHERS.

177 The Communicant.

Lent by Mr. Charles W. Swift.

PAINTINGS IN OIL.

FREDERICK J. WAUGH.

178 Tidal Surf.

WILLIAM PAXTON.

179 Mrs. Russel Hinchman.

E. W. REDFIELD.

180 The Village.

WALTER UFER.

181 Strange Things.

G. BEAL.

182 Sea Gulls.

MAURICE FROMKES.

183 Virgin and Child.

HUGH H. BRECKENRIDGE.

184 Pottery and Fruit.

ERNEST L. IPSEN.

185 Edwin H. Blashfield.

CHARLES MORRIS YOUNG.

186 Meet at White Horse.

CHARLES HOPKINSON.

187 Family Group.

JOHN F. FOLINSBEE.

188 Winter Nocturne.

PAINTINGS IN OIL.

L. BETTS.

189 Portrait of a Lady.

TRUMAN E. FASSETT.

190 Flutter of Wings.

HAYLEY LEVER.

191 The Harbor.

Awarded The Temple Gold Medal.
(For List of Former Awards see Pages 9 and 10)

CHARLES HOPKINSON.

192 The Right Reverend Philip M.
Rhineland, DD., LL.D., D.C.L.

CHARLES H. WOODBURY.

193 Easterly Coming.

ERNEST L. BLUMENSCHIN.

194 Sangre de Christo Mountains.

KARL ANDERSON.

195 Children at the Well.

DE WITT M. LOCKMAN.

196 Portrait of Maxine.

NORTH TRANSEPT.

OSCAR E. BERNINGHAUS.
197 Autumn in Taos Cañon.

MORRIS HALL PANCOAST.
198 Home from the Sea.

GEO. ELMER BROWNE.
199 The Slave Market.

EMIL J. BISTRAN.
200 Morning.

ERIC HUDSON.
201 Off Shore.

YARNALL ABBOTT.
202 Interval.

OSCAR E. BERNINGHAUS.
203 Autumn Days.

GALLERY G.

CHILDE HASSAM.

204 A Montauk Garden in the Age
of Pericles.

HENRY RANKIN POORE.

205 Hounds in Leash.

W. LESTER STEVENS.

206 Rockport in Winter.

JOHN R. CONNER.

207 The Prophetess.

ALICE KENT STODDARD.

208 Miss S.

Awarded The Beck Gold Medal.
(For List of Former Awards see Page 14)

DANIEL GARBER.

209 Glen Cuttalossa.

KARL A. BUEHR.

210 Delphiniums.

INDIANA GYBERSON.

211 Dreamer.

W. ELMER SCHOFIELD.

212 The Devon Farm.

PAINTINGS IN OIL.

JOHN SINGER SARGENT.

213 **A Head.**

Lent by Mrs. Robert Kennedy Wurts.

HOWARD GILES.

214 **Mariner.**

JOHN C. JOHANSEN.

215 **The Artist and His Family.**

CARL J. NORDELL.

216 **Child in Blue.**

JOHN SINGER SARGENT.

217 **Portrait of a Young Lady.**

Lent by the Bryn Mawr Trust Company

AMY W. CABOT.

218 **Snow-capped Etna.**

WILLIAM LATHROP.

219 **The Forest.**

ELIZABETH PAXTON.

220 **Hannah Jumper's House.**

ROY C. NUSE.

221 **The Children of James W.
Hunsberger.**

E. MARTIN HENNINGS.

222 **Mexican Sheep Herder.**

PAINTINGS IN OIL.

HENRY A. RAND.

223 Summer Day.

STEWART S. MACDERMOTT.

224 Lilies and Snapdragon.

RICHARD E. MILLER.

225 The Mirror.

MILDRED B. MILLER.

226 Monday Morning.

GEORGE LUKS.

227 Danty.

GALLERY H.

PAUL DOUGHERTY.

228 Near the Rumnel Stone.

ROY C. NUSE.

229 The Winter Window.

HENRY G. KELLER.

230 Hills Near Malaga, Spain.

R. SLOAN BREDIN.

231 At Breakfast.

STEWART S. MACDERMOTT.

232 The Weaver's House.

ROCKWELL KENT.

233 Dead Tree.

JOHN CARROLL.

234 Lilith.

ROSS MOFFETT.

235 Shank Painter's Pond.

MARGARET W. HUNTINGTON.

236 Still Life.

PAINTINGS IN OIL.

ROBERT VONNOH.

237 Leah.

Awarded The Lippincott Prize.
(For List of Former Awards see Pages 11 and 12)

GEORGE BIDDLE.

238 Cuban Women.

WILLIAM LATHROP.

239 Early March.

FRANK W. BENSON.

240 The White Heron.

CLARENCE R. JOHNSON.

241 Summer College in Winter.

JULIUS T. BLOCH.

242 A Seaman.

CARL RUNGIUS.

243 Lake McArthur.

MARTHA WALTER.

244 Spanish Balcony.

HOBART NICHOLS.

245 Kentish Hills.

LEOPOLD SEYFFERT.

246 Wharton Sinkler.

S. WALTER NORRIS.

247 Gort Haven.

PAINTINGS IN OIL.

GUY PENE DU BOIS.

248 The Little Redon.

JOSEPH T. PEARSON.

249 Landscape.

GUY PENE DU BOIS.

250 The Waiting Room.

CHARLES H. WOODBURY.

251 Under the Cliff.

NORTH CORRIDOR.

ROBERT VONNOH.

252 Dr. W. W. Keen.

Lent by the College of Physicians of
Philadelphia.

ALICE KENT STODDARD.

253 Baby Beaujean.

GERTRUDE FISKE.

254 Sunday Afternoon.

HARRY LEITH-ROSS.

255 Roseton.

ALBERT ROSENTHAL.

256 The Hon. John M. Patterson.

JEAN McLANE.

257 Early Spring.

JOHN F. FOLINSBEE.

258 Schoolhouse Hill.

MARY TOWNSEND MASON.

259 Island Flowers.

LEON KROLL.

260 Young Women.

PAINTINGS IN OIL.

RUTH A. ANDERSON.

261 Mass of Flowers.

ROBERT SPENCER.

262 Gossip.

JEAN MCLANE.

263 On the Beach.

FRED NAGLER.

264 An Old Woman.

CARL LAWLESS.

265 The Sledding Party.

BEN FOSTER.

266 Morning: Late Autumn.

GALLERY I.

NANCY M. FERGUSON.

267 The Village Street.

IRVING R. WILES.

268 Portrait in Profile.

FRANCIS SPEIGHT.

269 Above the Town.

LESLIE P. THOMPSON.

270 Portrait.

KATHERINE LANGHORNE ADAMS.

271 The Discarded Scarf.

MARIE DANFORTH PAGE.

272 Her Son.

FREDERICK C. FRIESEKE.

273 Morning Toilet.

EDITH EMERSON.

274 The Madonna Lily.

VIOLET OAKLEY.

275 Alba Boardman Johnson, Esq.

PAINTINGS IN OIL.

MILDRED E. WILLIAMS.

276 A Corner in Brittany.

FREDERICK C FRIESEKE.

277 Half Draped Nude.

LEON GASPARD.

278 Siberian Spring.

JAMES CHAPIN.

279 Emmett Marvin: Farmer.

R. SLOAN BREDIN.

280 In the Woods.

LEON KROLL.

281 The Siesta.

MURIEL P. GERNAND.

282 The Forgotten.

JAMES CHAPIN.

283 Miss Ella Marvin.

JONAS LIE.

284 Western Slope.

CHARLES MORRIS YOUNG.

285 Wind and Sea.

GALLERY K.

CHARLES ROSEN.

286 A Group of Houses.

Awarded The Sesnan Gold Medal.
(For List of Former Awards see Page 13)

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297 Peonies at the Window.

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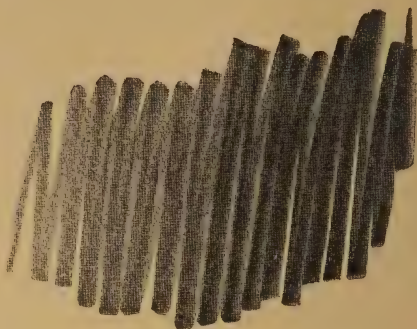
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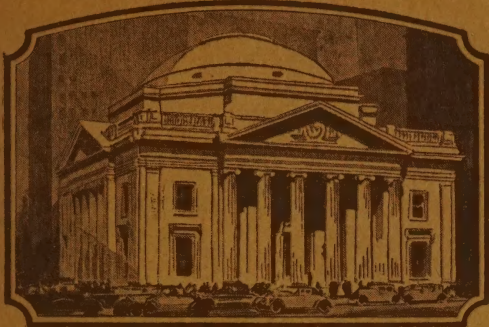
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